



1952: 3^{eme} Exposition des Beaux Arts et Peinture et Sculpture, Group Show, Muse'e de Damas, Damascus, Syria.

1954-1964: Spring and Autumn Annual National Exhibitions (Salons), Ministere de la Culture et de l'Orientation Nationale, Damascus, Syria (two undated medallions).

1955: Medallion, Premiere Biennale d'Alexandrie 1955 Pays de La Mediteranee, Alexandria, Egypt.

1959: Honour Medallion, U.A.R.

1959: First Prize Medallion, Cotton Festival Competition, Aleppo, Syria.

1960: First Prize Medallion, Cotton Festival Competition, Aleppo, Syria.

1961: Private Exhibition, Alumni Club, Beirut, Lebanon.

1962: Private Exhibition, Syrian Cultural Centre, Damascus, Syria.

1962: Private Exhibition, Gallery Pikal, Beirut, Lebanon.

1963: Honour Medallion, VII Biennale de Sao Paolo, Sao Paolo, Brazil.

1963: Kuwait Exhibition, Carlton Hotel, under the patronage of the Kuwait Minister of Education, Kuwait.

1964: First Prize Medallion, Cotton Festival Competition, Aleppo, Syria.

1964: L'Art Contemporain Syrien, Group Show, Alger, Algeria.

1966: Private Exhibition "Kuwait Scenes", Under the auspices of Kuwait Embassy, Music and Art Teaching Centre, Beirut, Lebanon.

1964-1968: Instructor of Fine Art, The Music & Arts Teaching Center, Beirut, Lebanon.

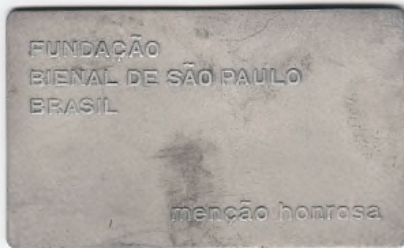
1968: Mother and Child Group Show, Kar Gallery, Toronto, Canada.

1969-1970: Instructor of Fine Art (Oil Painting), Ontario Collage of Art, Toronto, Canada.

1975: Canadian Cosmos Group Show, Eaton's Canadian Celebration, , Eaton's Art Gallery, Toronto, Canada.

1979: Group Show of Oil Paintings and Watercolours, Gallery Elajana, Toronto, Canada.

1972-1990: Instructor of Fine Art (Painting), Ontario Board of Education Evening Sessions, Toronto, Canada.



Vertical Retrospective

Oils & Watercolours

N.U.BARR is a Canadian painter of Armenian origin born in the Middle East in 1920. During his sixty years as an artist, he created several hundred watercolours and oils across a broad spectrum of styles and subject matter.



He participated in many private and group exhibitions in several countries and was awarded twelve medallions including an Honour Medallion the VII Bienal de Sao Paulo (1963) and Medallion of Excellence from the Biennale d'Alexandrie (1955) Pays De La Mediterranee.



He was a painter, photographer and an instructor of fine arts all of his life. He taught at the Beirut Music & Arts Teaching Center (1964-1968), at the Ontario Collage of Art (1969-1970), and the Board of Education Art Series (1972-1990).



His collected works span six decades of creativity reflecting an evolving journey through many styles expressing themselves in landscapes, still life, abstract compositions and semi-abstract impressions.



N.U.BARR was an active painter living in Toronto until his passing in 2006, leaving behind a collection of over 350 paintings.



Select works are in private collections and in national collections, including the Muse'e de Damas, Damascus (Syria), the Museum of Contemporary Art, Sao Paulo (Brazil), the National Museum, Kuwait (Kuwait), and the National Museum of Armenia, Yerevan (Armenia).

